

MEGAN TURNER

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VIDEO PRODUCTION SPECIALIST

TECHNICAL SKILLS

- Video Production
- Video Editing
- Motion Graphics
- Color Grading
- Camera Operation
- Audio Engineering/Mixing
- Post Production Management
- Video Quality Assurance

SOFTWARE

- Adobe Creative Cloud Suite
 - Premiere Pro
 - After Effects
 - Media Encoder
 - Photoshop
 - Illustrator
- DaVinci Resolve
- Pro Tools
- Final Cut Pro
- Avid Media Composer
- Frame.io
- Cinema 4D

WORK EXPERIENCE

Owner and Lead Video Producer | Infinite Scope Productions, LLC Jan 2024 - present

- Manage video production projects, from conception to final delivery.
- On location video production, including camera operation, audio engineering, lighting, set design, and teleprompter.
- Utilize industry-standard video editing tools, such as the Adobe Creative Cloud Suite, to edit and create motion graphics for a variety of projects.
- Finalize other editors' videos for a large corporation, including cleaning up audio and video edits, relinking 4k footage and b-roll, audio mixing, color grading, checking captions/graphics, and exporting final video. Create marketing social cuts and thumbnails.

Video Producer | Institute for Integrative Nutrition Aug 2014 - July 2023

- Edited 1000+ Education and Marketing projects using industry-standard software, including Adobe Premiere Pro. Applied final color grade with DaVinci Resolve for high-level video quality, giving all Education courses a consistent look.
- Took on diverse roles, including post-production lead, camera operator, audio engineer, motion graphics and animation artist, and other responsibilities as needed.
- Created motion graphics for a variety of projects, using Adobe After Effects. Developed motion graphic templates to be applied in Adobe Premiere Pro for a more streamlined production. Utilized Adobe Photoshop and Adobe Illustrator for creating assets.
- Led training and supervision of new editors in production processes. Reviewed editors' videos for quality assurance until final look was accomplished, ensuring all videos were consistent and looking their best.
- Authored a comprehensive post-production workflow document for standardized project execution. Achieved a 40% improvement in project efficiency and a 70% decrease in post-production errors across projects.

Assistant Editor | Red Barn Pictures

Jan 2013 - May 2013

Creature Feature: 60 Years of the Gill-Man

- Logged and captured DV tape footage in Adobe Premiere Pro.
- Organized footage into clearly labeled and marked bins for easy access.
- Played a key role in crafting initial rough-cut by setting up project sequences with first edits, graphics, music, and color grade.

Student Technological Consultant | Technical Services Window

Jan 2012 - May 2013

William Paterson University

- Managed equipment inventory and distribution for students and professors. Reserved equipment for students to rent out for class projects and professors to demonstrate in class. Helped keep an accurate record of inventory, checking to see if all equipment was accounted for and if any were damaged.
- Assisted students in handling video equipment and video editing software. Made sure that all students were qualified to rent out equipment by giving skills tests to ensure they knew how to operate them. Helped troubleshoot any problems with video editing software, such as Final Cut Pro, Adobe Premiere Pro, and Avid Media Composer, in the video editing labs.
- Operated Master Control for live WPTV-6 shows, including cutting to commercial breaks and communicating with TV Studios to cue them in when coming back.

EDUCATION**BA Communications and Media Production**

Sept 2009 - May 2013

William Paterson University

CONTINUING EDUCATION

- School of Motion
 - VFX for Motion (2023)
 - Animation Bootcamp (2022)
 - Design Bootcamp (2021)
 - Photoshop and Illustrator Unleashed (2020)
 - After Effects Kickstart (2020)
- School of Visual Arts
 - After Effects to Cinema 4D (2018)