

Megan Turner

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Senior Video Production Specialist

Video Production	Camera Operation
Video Editing	Audio Engineering
Motion Graphics	Post Production Management
Color Grading	Quality Assurance
Visual Effects (VFX)	

Degree:	BA Communications and Media Production, William Paterson University
Technologies:	Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Illustrator, Adobe Audition, Adobe Media Encoder, DaVinci Resolve, Pro Tools, Cinema 4D, Final Cut Pro, Avid Media Composer
Professional Development:	School of Motion: <i>VFX for Motion (2023), Animation Bootcamp (2022), After Effects Kickstart (2020)</i> School of Visual Arts: <i>After Effects to Cinema 4D (2018)</i>
Industries:	Media and Entertainment, Education, Advertising and Marketing, Corporate Events and Communications, Technology, Event Management, Social Media

WORK HISTORY

Contract Video Producer & Editor, Self-Employed (2023-Present)
West Caldwell, New Jersey

- Managed end-to-end video production projects, from conceptualization to final delivery.

- Proficiently utilized industry-standard editing tools such as Adobe Premiere Pro, Final Cut Pro, and Avid Media Composer to edit and enhance diverse content.

Video Producer, Institute of Integrative Nutrition
New York, New York

(2014-2023)

- Managed editing for 1000+ Education and Marketing projects using industry-standard software, including but not limited to Adobe Premiere Pro. Applied expert color grading with DaVinci Resolve for enhanced video quality.
- Took on diverse roles, including post production lead, camera operator, audio engineer, motion graphics and animation artist, as well as other responsibilities as needed.
- Designed motion graphics for dozens of projects using Adobe After Effects, developing efficient templates in After Effects for streamlined production. Utilized Adobe Photoshop and Adobe Illustrator for creating graphics and assets.
- Led training and supervision of new editors, contributing to team skill development and project efficiency.
- Authored a comprehensive post-production workflow document for standardized project execution. Achieved a 40% improvement in project efficiency and a 70% decrease in post-production errors across projects.

Assistant Editor, Red Bard Pictures - *Creature Feature: 60 Years of the Gill-Man*
Wayne, New Jersey

(2013)

- Logged and organized footage efficiently in Premiere Pro.
- Set up projects for streamlined editing workflows to enhance efficiency.
- Played a key role in crafting initial rough-cut sequences.